

Goddeess on Capitol Dome To Get Her Triennial Bath

Men Engaged in Task that Begins Tomorrow Morning Will Work on Scaffolding Nearly 300 Feet Above Ground.

By RALPH W. BENTON.

Perched on a frail framework of scaffolding nearly 300 feet above the ground, three tiny human figures may be noticed tomorrow morning at the tip top of the Capitol Building engaged in administering a triennial bath to the proud Goddess of Freedom who surmounts the mighty dome.

They will be so high above the city streets that the curious spectator who cranes his neck upward will be able to see nothing more than three moving specks of black, passing among the timbers of the scaffold that surrounds the lofty goddess.

For several days a force of carpenters and riggers has been busy preparing for the scouring ceremony, and now that all is in readiness, the sacred formalities will commence bright and early tomorrow morning. It is a gigantic task—the washing this bronze goddess.

It is not like giving a bath to an ordinary human being. This is a goddess, and one of Herculean proportions. She stands ninety feet six inches. It was a considerable job erecting the framework upon which the scourers will rest while precluding over the lavage process. There is no elevator running up into the dome, and one of the timber employed in the construction of the scaffolding had to be hauled up from the outside of the building. Joseph W. Austin, foreman of the carpenter gang, and Charles Atkinson, who first time the Austin had worked so high in the air, but he seemed not the least disturbed by the elevation.

Stands Upright on Bonnet.

The framework was completed Friday afternoon, and Austin celebrated the event by standing upright on the bonnet of the goddess and calmly smoking a big, black, 3-cent cigar.

"They thought because I had never worked that high in the air that I would have trouble in putting up the framework," said Austin. "Just to show them that I had nerve, and plenty of it, I decided to stand on the top of the statue, which proved to be the rest of the workers that I was a full-fledged steeple-jack."

Austin discovered that the lightning had pierced a hole in the bronze bonnet of the goddess, and that the hole was made a nest therein. The foreman did not give further consideration to the cavity, for it is not an especially joyous sport playing tag with hornets 282 feet and six inches up in the air.

The goddess is adorned with jewels more costly than many that are seen at the most brilliant balls of Washington's society circles. But these jewels are there not for an aesthetic, but a utilitarian purpose. They serve as lightning rods. There are seven of them—even aluminum prongs about six inches long, each pointed with an inch-and-a-half tip of platinum, one of the most expensive metals, costing far more than gold. Austin found several of these platinum tips fused by the lightning.

A peculiar thing is that the goddess is tagged. But few persons know that. When Austin made an inspection of her Friday he discovered that there was attached to her right hand by two wire tags, a small metal tag, and the other containing the name of Representative William J. Browning of New Jersey, who for sixteen years was chief clerk of the Capitol Building.

In the past Al Ports played a part in the triennial bath of the goddess, but a little more than a year ago he died and Austin has taken his place. The work will take about ten weeks, it is estimated that 2,000,000 square feet will be covered. This will require the use of 1,200 gallons of paint. The painting con-

ditions. These joints are filled with twilled cotton, and the lighting is done by the gradual teachings of the scale, the quick scale and arpeggio playing, etc. The photographs are accompanied by the notes in examples and with the simultaneous playing of Mme. von Unschuld on the piano and her explanations. The lecture is most impressive and instructive. The artist gave during the lecture Liszt's Rhapsodie Hongroise No. 11, and Paganini-Liszt echo study, arranged by herself.

Mrs. Charlotte Gardner Lippitt presented three of her pupils in recital at the Comstock Studio Tuesday evening in an attractive program by modern composers.

The opening number was Marcella's "Go, Pretty Rose," by Mrs. Elsie Weaver Kettler and Miss Adella Burdine. Kettler gave Thayer's "Lullaby," and "White Throat," by Aspinwall, with finish and sympathetic tone quality.

A group of songs, "Caro Mio Ben," "Like Stars in Heaven," and "I'll Sing These Songs of Araby," by Joseph Comer, tenor soloist of Washington Church, proved him to be a careful student and an artistic interpreter of song.

Miss Burdine was heard in two groups, which she gave with clear enunciation and intelligent expression.

Mrs. Harry Wilbur added to the pleasure of the evening by her excellent work as accompanist.

CHASE'S UNDERGOING EXTENSIVE DECORATION

Since Chase's closed in June, it has been undergoing the summer beautifying process, an annual vivification always carried out in the former Chase's, and one which contributed much to the beauty, comfort, and sanitation of the playhouse. Despite the newness of the present magnificent home of polite vaudeville, it, too, is undergoing extensive decoration and renovation at the hands of Chase's chief of stage and scenic staff, George T. Thompson, and a corps of painters, decorators, and skilled workmen. It will open at the scheduled time, September 1.

In the meantime, the vaudeville booking situation has cleared away, and the destructive competitions and difficulties, which greatly hindered the presentation of attractions last season, no longer exist, with the gratifying result, the management states, that next season will prove the most satisfactory, in an amusement sense, in years.

The long lapse of time since polite vaudeville suspended in April has enabled the management to see and book an unusually large number of the newest foreign and American novelties of the widest known range.

William Collier has named his dog Advaunce Aglet because "he is always drinking or sitting down."

From John. "You know what happened to the man who said 'I can't'?"

"Barf; he got 'vanned.'"

From John. "You know what happened to the man who said 'I can't'?"

"Barf; he got 'vanned.'"

From John. "You know what happened to the man who said 'I can't'?"

"Barf; he got 'vanned.'"

From John. "You know what happened to the man who said 'I can't'?"

"Barf; he got 'vanned.'"

From John. "You know what happened to the man who said 'I can't'?"

"Barf; he got 'vanned.'"

From John. "You know what happened to the man who said 'I can't'?"

"Barf; he got 'vanned.'"

From John. "You know what happened to the man who said 'I can't'?"

"Barf; he got 'vanned.'"

From John. "You know what happened to the man who said 'I can't'?"

"Barf; he got 'vanned.'"

From John. "You know what happened to the man who said 'I can't'?"

"Barf; he got 'vanned.'"

From John. "You know what happened to the man who said 'I can't'?"

"Barf; he got 'vanned.'"

From John. "You know what happened to the man who said 'I can't'?"

"Barf; he got 'vanned.'"

From John. "You know what happened to the man who said 'I can't'?"

"Barf; he got 'vanned.'"

From John. "You know what happened to the man who said 'I can't'?"

"Barf; he got 'vanned.'"

is awarded to Charles Macnicol & Son, a local firm, which has been doing the work for the last sixteen years. This is the fourth time Mr. Macnicol has painted the big dome.

In the process of painting many bolts which have become worn will be replaced. Special attention will be given to the joints of the dome. The dome is affected by the temperature, expanding and contracting under varying weather

conditions. The last time the goddess was scoured the workers had a narrow escape from death. It was just before noon one day when suddenly, and almost without warning, there broke forth a severe electrical storm. The salubrious and riggers hurried to the ladder, but the wind was so strong that they dared not attempt to descend. Clinging to the lefty dome, they watched the flashes of lightning dart around all of heads and limbs between the platinum points of the bejeweled goddess. For fully twenty minutes the lightning flashed, and for fully twenty minutes the platinum continued

to sputter and sizzle. The lightning struck the goddess, and the heat radiated from the building down to the east side of the Capitol. Not one of the men was injured, although without exception they were badly frightened. The men now working on the dome face the same danger from storm, and should the slightest signs of an approaching electrical display make their appearance, the painters will lose no time in hastening to the ground.

During the entire history of the washing of the goddess not a single accident has occurred.

For a big time production, flexibility of the fingers, the gradual teachings of the scale, the quick scale and arpeggio playing, etc. The photographs are accompanied by the notes in examples and with the simultaneous playing of Mme. von Unschuld on the piano and her explanations. The lecture is most impressive and instructive. The artist gave during the lecture Liszt's Rhapsodie Hongroise No. 11, and Paganini-Liszt echo study, arranged by herself.

Mrs. Charlotte Gardner Lippitt presented three of her pupils in recital at the Comstock Studio Tuesday evening in an attractive program by modern composers.

The opening number was Marcella's "Go, Pretty Rose," by Mrs. Elsie Weaver Kettler and Miss Adella Burdine. Kettler gave Thayer's "Lullaby," and "White Throat," by Aspinwall, with finish and sympathetic tone quality.

A group of songs, "Caro Mio Ben," "Like Stars in Heaven," and "I'll Sing These Songs of Araby," by Joseph Comer, tenor soloist of Washington Church, proved him to be a careful student and an artistic interpreter of song.

Miss Burdine was heard in two groups, which she gave with clear enunciation and intelligent expression.

Mrs. Harry Wilbur added to the pleasure of the evening by her excellent work as accompanist.

CHASE'S UNDERGOING EXTENSIVE DECORATION

Since Chase's closed in June, it has been undergoing the summer beautifying process, an annual vivification always carried out in the former Chase's, and one which contributed much to the beauty, comfort, and sanitation of the playhouse. Despite the newness of the present magnificent home of polite vaudeville, it, too, is undergoing extensive decoration and renovation at the hands of Chase's chief of stage and scenic staff, George T. Thompson, and a corps of painters, decorators, and skilled workmen. It will open at the scheduled time, September 1.

In the meantime, the vaudeville booking situation has cleared away, and the destructive competitions and difficulties, which greatly hindered the presentation of attractions last season, no longer exist, with the gratifying result, the management states, that next season will prove the most satisfactory, in an amusement sense, in years.

The long lapse of time since polite vaudeville suspended in April has enabled the management to see and book an unusually large number of the newest foreign and American novelties of the widest known range.

William Collier has named his dog Advaunce Aglet because "he is always drinking or sitting down."

From John. "You know what happened to the man who said 'I can't'?"

"Barf; he got 'vanned.'"

From John. "You know what happened to the man who said 'I can't'?"

"Barf; he got 'vanned.'"

From John. "You know what happened to the man who said 'I can't'?"

"Barf; he got 'vanned.'"

From John. "You know what happened to the man who said 'I can't'?"

"Barf; he got 'vanned.'"

From John. "You know what happened to the man who said 'I can't'?"

"Barf; he got 'vanned.'"

From John. "You know what happened to the man who said 'I can't'?"

"Barf; he got 'vanned.'"

From John. "You know what happened to the man who said 'I can't'?"

"Barf; he got 'vanned.'"

From John. "You know what happened to the man who said 'I can't'?"

"Barf; he got 'vanned.'"

From John. "You know what happened to the man who said 'I can't'?"

"Barf; he got 'vanned.'"

From John. "You know what happened to the man who said 'I can't'?"

"Barf; he got 'vanned.'"

From John. "You know what happened to the man who said 'I can't'?"

"Barf; he got 'vanned.'"

is awarded to Charles Macnicol & Son, a local firm, which has been doing the work for the last sixteen years. This is the fourth time Mr. Macnicol has painted the big dome.

In the process of painting many bolts which have become worn will be replaced. Special attention will be given to the joints of the dome. The dome is affected by the temperature, expanding and contracting under varying weather

conditions. The last time the goddess was scoured the workers had a narrow escape from death. It was just before noon one day when suddenly, and almost without warning, there broke forth a severe electrical storm. The salubrious and riggers hurried to the ladder, but the wind was so strong that they dared not attempt to descend. Clinging to the lefty dome, they watched the flashes of lightning dart around all of heads and limbs between the platinum points of the bejeweled goddess. For fully twenty minutes the lightning flashed, and for fully twenty minutes the platinum continued

to sputter and sizzle. The lightning struck the goddess, and the heat radiated from the building down to the east side of the Capitol. Not one of the men was injured, although without exception they were badly frightened. The men now working on the dome face the same danger from storm, and should the slightest signs of an approaching electrical display make their appearance, the painters will lose no time in hastening to the ground.

During the entire history of the washing of the goddess not a single accident has occurred.

For a big time production, flexibility of the fingers, the gradual teachings of the scale, the quick scale and arpeggio playing, etc. The photographs are accompanied by the notes in examples and with the simultaneous playing of Mme. von Unschuld on the piano and her explanations. The lecture is most impressive and instructive. The artist gave during the lecture Liszt's Rhapsodie Hongroise No. 11, and Paganini-Liszt echo study, arranged by herself.

Mrs. Charlotte Gardner Lippitt presented three of her pupils in recital at the Comstock Studio Tuesday evening in an attractive program by modern composers.

The opening number was Marcella's "Go, Pretty Rose," by Mrs. Elsie Weaver Kettler and Miss Adella Burdine. Kettler gave Thayer's "Lullaby," and "White Throat," by Aspinwall, with finish and sympathetic tone quality.

A group of songs, "Caro Mio Ben," "Like Stars in Heaven," and "I'll Sing These Songs of Araby," by Joseph Comer, tenor soloist of Washington Church, proved him to be a careful student and an artistic interpreter of song.

Miss Burdine was heard in two groups, which she gave with clear enunciation and intelligent expression.

Mrs. Harry Wilbur added to the pleasure of the evening by her excellent work as accompanist.

CHASE'S UNDERGOING EXTENSIVE DECORATION

Since Chase's closed in June, it has been undergoing the summer beautifying process, an annual vivification always carried out in the former Chase's, and one which contributed much to the beauty, comfort, and sanitation of the playhouse. Despite the newness of the present magnificent home of polite vaudeville, it, too, is undergoing extensive decoration and renovation at the hands of Chase's chief of stage and scenic staff, George T. Thompson, and a corps of painters, decorators, and skilled workmen. It will open at the scheduled time, September 1.

In the meantime, the vaudeville booking situation has cleared away, and the destructive competitions and difficulties, which greatly hindered the presentation of attractions last season, no longer exist, with the gratifying result, the management states, that next season will prove the most satisfactory, in an amusement sense, in years.

The long lapse of time since polite vaudeville suspended in April has enabled the management to see and book an unusually large number of the newest foreign and American novelties of the widest known range.

William Collier has named his dog Advaunce Aglet because "he is always drinking or sitting down."

From John. "You know what happened to the man who said 'I can't'?"

"Barf; he got 'vanned.'"

From John. "You know what happened to the man who said 'I can't'?"

"Barf; he got 'vanned.'"

From John. "You know what happened to the man who said 'I can't'?"

"Barf; he got 'vanned.'"

From John. "You know what happened to the man who said 'I can't'?"

"Barf; he got 'vanned.'"

From John. "You know what happened to the man who said 'I can't'?"

"Barf; he got 'vanned.'"

From John. "You know what happened to the man who said 'I can't'?"

"Barf; he got 'vanned.'"

From John. "You know what happened to the man who said 'I can't'?"

"Barf; he got 'vanned.'"

From John. "You know what happened to the man who said 'I can't'?"

"Barf; he got 'vanned.'"

From John. "You know what happened to the man who said 'I can't'?"

"Barf; he got 'vanned.'"

From John. "You know what happened to the man who said 'I can't'?"

"Barf; he got 'vanned.'"

From John. "You know what happened to the man who said 'I can't'?"

"Barf; he got 'vanned.'"

"BARGE PARTY" TRIP ENJOYED BY EXCHANGE

Builders and Manufacturers Have Great Time on Excursion to Fort Hunt and Return.

Eat, drink and be merry! This was the prevailing slogan on the annual "Barge Party" of the Builders and Manufacturers' Exchange Tuesday evening. If any one reached home either hungry, thirsty, or wearing a grumpy face, he had only himself to blame, for there were loads of good things to eat, plenty and then some to drink—both soft and otherwise—and entertaining features, say, when it comes to entertaining guests, the boys of the exchange certainly do shine.

Everybody gathered at the wharf of the Columbia Granite and Dredging Company, foot of Thirty-first Street, at 5:30 p. m., and there boarded one of the company's large and barges, fitted up especially for the occasion, with awnings, electric lights, etc. Drawn by the tug Walter M. Meade, the party proceeded down the Potomac. Supper was the first thing on the program, and when finished everybody, of course, was in a pleasant frame of mind, and the spirit of good-fellowship and jollity was everywhere prevalent.

On behalf of the Builders' Exchange, its president, Mr. Charles E. Langley, extended a welcome hand to all in the party.

The busiest man of all was Charlie E. Welch, secretary of the exchange. On Charlie Welch fell the brunt of the work, especially in the commissary department, and to say that he more than "made good" is putting it rather mildly.

Commissioner Cuno H. Rudolph, the special guest of honor, addressed the boys and told them how glad he was to be with them and hoped everybody would have just as fine a time as he expected to have.

To Mr. G. A. Bonnet, of the Columbia Granite Company, should be made credit for the exchange through his efforts the exchange was enabled to arrange such a pleasant outing.

Fun began when the famous children's Exchange Quartet, consisting of Messrs. E. R. S. Embray, Edwin Callow, John Dunn, and E. M. Mealy, sang "Kentucky Haze" and "Sweet and Low."

Mr. Arthur M. Pierce made a hit with the crowd when he gave an imitation of Bert Williams' hit entitled "Beans-Beans-Beans." His negro dialect imitation entitled "Nobody" drew the house.

Next came a first-class exhibition of clog dancing by Messrs. F. G. Ward, William A. Kane, and E. A. Murphy, accompanied on the piano by Mr. L. Schaefer. Several pleasing quartet numbers were also rendered by these gentlemen.

Tony Callie, very infrequently known as Edwin Callow, told the boys all about the great American game baseball, and how Clark de Griff would bring home the bacon. His recitation, "The Man With a Single Hair," was highly amusing to some, but to others—now!

The set program was rounded out with songs by Mr. Irwin Cosgrove, entitled "The Idle Hand," and "When Ragtime Rags Ragged the Roseary," and Ragtime Rags Ragged the Roseary, by Mr. Ernest Glenner, in his recitation, "The Divorce Trial" or "Within the Bounds of Reason."

The trip was made to Fort Hunt and return.

Those making the trip were: Hon. Cuno H. Rudolph, Charles A. Langley, Edwin C. Graham, Samuel J. Prescott, E. A. Murphy, H. D. Thompson, W. H. Rogers, William D. Elliott, William B. Marche, Irwin Cosgrove, E. R. S. Embray, L. Perry West, John L. Shedd, John Shedd, E. C. Foster, George W. Hanes, W. D. Nolan, June Siles, Lehey, H. J. Glick, C. W. Easterday, W. Ray Garrett, Charles E. Seelman, Edwin Callow, J. W. Hunt, J. A. McNeer, Emil Schmidt, C. E. Walsh, E. C. Graham, A. D. Thompson, R. T. Shadwell, R. A. Thompson, H. L. Spinner, H. S. Minnick, John C. Yost, Nathan Cowell, John Quinn, Edward D. Wagstaff, L. L. Reeves, G. A. Bonnet, C. H. Bardoe, W. W. Mansfield, M. E. Dyer, Louis Ludwig, A. L. Lyon, Joseph Humphreys, George E. Russell, Elmer H. Catlin, C. E. Walsh, E. C. Graham, A. D. Thompson, R. T. Shadwell, R. A. Thompson, H. L. Spinner, H. S. Minnick, John C. Yost, Nathan Cowell, John Quinn, Edward D. Wagstaff, L. L. Reeves, G. A. Bonnet, C. H. Bardoe, W. W. Mansfield, M. E. Dyer, Louis Ludwig, A. L. Lyon, Joseph Humphreys, George E. Russell, Elmer H. Catlin, C. E. Walsh, E. C. Graham, A. D. Thompson, R. T. Shadwell, R. A. Thompson, H. L. Spinner, H. S. Minnick, John C. Yost, Nathan Cowell, John Quinn, Edward D. Wagstaff, L. L. Reeves, G. A. Bonnet, C. H. Bardoe, W. W. Mansfield, M. E. Dyer, Louis Ludwig, A. L. Lyon, Joseph Humphreys, George E. Russell, Elmer H. Catlin, C. E. Walsh, E. C. Graham, A. D. Thompson, R. T. Shadwell, R. A. Thompson, H. L. Spinner, H. S. Minnick, John C. Yost, Nathan Cowell, John Quinn, Edward D. Wagstaff, L. L. Reeves, G. A. Bonnet, C. H. Bardoe, W. W. Mansfield, M. E. Dyer, Louis Ludwig, A. L. Lyon, Joseph Humphreys, George E. Russell, Elmer H. Catlin, C. E. Walsh, E. C. Graham, A. D. Thompson, R. T. Shadwell, R. A. Thompson, H. L. Spinner, H. S. Minnick, John C. Yost, Nathan Cowell, John Quinn, Edward D. Wagstaff, L. L. Reeves, G. A. Bonnet, C. H. Bardoe, W. W. Mansfield, M. E. Dyer, Louis Ludwig, A. L. Lyon, Joseph Humphreys, George E. Russell, Elmer H. Catlin, C. E. Walsh, E. C. Graham, A. D. Thompson, R. T. Shadwell, R. A. Thompson, H. L. Spinner, H. S. Minnick, John C. Yost, Nathan Cowell, John Quinn, Edward D. Wagstaff, L. L. Reeves, G. A. Bonnet, C. H. Bardoe, W. W. Mansfield, M. E. Dyer, Louis Ludwig, A. L. Lyon, Joseph Humphreys, George E. Russell, Elmer H. Catlin, C. E. Walsh, E. C. Graham, A. D. Thompson, R. T. Shadwell, R. A. Thompson, H. L. Spinner, H. S. Minnick, John C. Yost, Nathan Cowell, John Quinn, Edward D. Wagstaff, L. L. Reeves, G. A. Bonnet, C. H. Bardoe, W. W. Mansfield, M. E. Dyer, Louis Ludwig, A. L. Lyon, Joseph Humphreys, George E. Russell, Elmer H. Catlin, C. E. Walsh, E. C. Graham, A. D. Thompson, R. T. Shadwell, R. A. Thompson, H. L. Spinner, H. S. Minnick, John C. Yost, Nathan Cowell, John Quinn, Edward D. Wagstaff, L. L. Reeves, G. A. Bonnet, C. H. Bardoe, W. W. Mansfield, M. E. Dyer, Louis Ludwig, A. L. Lyon, Joseph Humphreys, George E. Russell, Elmer H. Catlin, C. E. Walsh, E. C. Graham, A. D. Thompson, R. T. Shadwell, R. A. Thompson, H. L. Spinner, H. S. Minnick, John C. Yost, Nathan Cowell, John Quinn, Edward D. Wagstaff, L. L. Reeves, G. A. Bonnet, C. H. Bardoe, W. W. Mansfield, M. E. Dyer, Louis Ludwig, A. L. Lyon, Joseph Humphreys, George E. Russell, Elmer H. Catlin, C. E. Walsh, E. C. Graham, A. D. Thompson, R. T. Shadwell, R. A. Thompson, H. L. Spinner, H. S. Minnick, John C. Yost, Nathan Cowell, John Quinn, Edward D. Wagstaff, L. L. Reeves, G. A. Bonnet, C. H. Bardoe, W. W. Mansfield, M. E. Dyer, Louis Ludwig, A. L. Lyon, Joseph Humphreys, George E. Russell, Elmer H. Catlin, C. E. Walsh, E. C. Graham, A. D. Thompson, R. T. Shadwell, R. A. Thompson, H. L. Spinner, H. S. Minnick, John C. Yost, Nathan Cowell, John Quinn, Edward D. Wagstaff, L. L. Reeves, G. A. Bonnet, C. H. Bardoe, W. W. Mansfield, M. E. Dyer, Louis Ludwig, A. L. Lyon, Joseph Humphreys, George E. Russell, Elmer H. Catlin, C. E. Walsh, E. C. Graham, A. D. Thompson, R. T. Shadwell, R. A. Thompson, H. L. Spinner, H. S. Minnick, John C. Yost, Nathan Cowell, John Quinn, Edward D. Wagstaff, L. L. Reeves, G. A. Bonnet, C. H. Bardoe, W. W. Mansfield, M. E. Dyer, Louis Ludwig, A. L. Lyon, Joseph Humphreys, George E. Russell, Elmer H. Catlin, C. E. Walsh, E. C. Graham, A. D. Thompson, R. T. Shadwell, R. A. Thompson, H. L. Spinner, H. S. Minnick, John C. Yost, Nathan Cowell, John Quinn, Edward D. Wagstaff, L. L. Reeves, G. A. Bonnet, C. H. Bardoe, W. W. Mansfield, M. E. Dyer, Louis Ludwig, A. L. Lyon, Joseph Humphreys, George E. Russell, Elmer H. Catlin, C. E. Walsh, E. C. Graham, A. D. Thompson, R. T. Shadwell, R. A. Thompson, H. L. Spinner, H. S. Minnick, John C. Yost, Nathan Cowell, John Quinn, Edward D. Wagstaff, L. L. Reeves, G. A. Bonnet, C. H. Bardoe, W. W. Mansfield, M. E. Dyer, Louis Ludwig, A. L. Lyon, Joseph Humphreys, George E. Russell, Elmer H. Catlin, C. E. Walsh, E. C. Graham, A. D. Thompson, R. T. Shadwell, R. A. Thompson, H. L. Spinner, H. S. Minnick, John C. Yost, Nathan Cowell, John Quinn, Edward D. Wagstaff, L. L. Reeves, G. A. Bonnet, C. H. Bardoe, W. W. Mansfield, M. E. Dyer, Louis Ludwig, A. L. Lyon, Joseph Humphreys, George E. Russell, Elmer H. Catlin, C. E. Walsh, E. C. Graham, A. D. Thompson, R. T. Shadwell, R. A. Thompson, H. L. Spinner, H. S. Minnick, John C. Yost, Nathan Cowell, John Quinn, Edward D. Wagstaff, L. L. Reeves, G. A. Bonnet, C. H. Bardoe, W. W. Mansfield, M. E. Dyer, Louis Ludwig, A. L. Lyon, Joseph Humphreys, George E. Russell, Elmer H. Catlin, C. E. Walsh, E. C. Graham, A. D. Thompson, R. T. Shadwell, R. A. Thompson, H. L. Spinner, H. S. Minnick, John C. Yost, Nathan Cowell, John Quinn, Edward D. Wagstaff, L. L. Reeves, G. A. Bonnet, C. H. Bardoe, W. W. Mansfield, M. E. Dyer, Louis Ludwig, A. L. Lyon, Joseph Humphreys, George E. Russell, Elmer H. Catlin, C. E. Walsh, E. C. Graham, A. D. Thompson, R. T. Shadwell, R. A. Thompson, H. L. Spinner, H. S. Minnick, John C. Yost, Nathan Cowell, John Quinn, Edward D. Wagstaff, L. L. Reeves, G. A. Bonnet, C. H. Bardoe, W. W. Mansfield, M. E. Dyer, Louis Ludwig, A. L. Lyon, Joseph Humphreys, George E. Russell, Elmer H. Catlin, C. E. Walsh, E. C. Graham, A. D. Thompson, R. T. Shadwell, R. A. Thompson, H